

## ABSTRACT

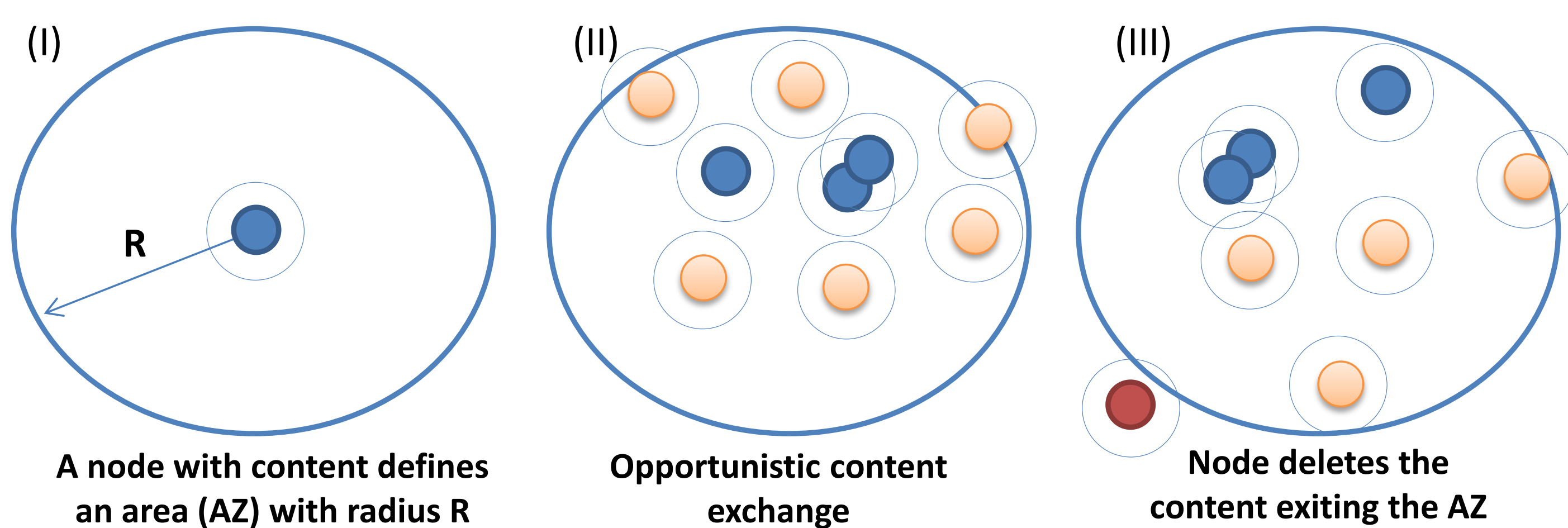
**Problem:** The challenge of *infrastructure-less* communication model in *vehicular ad-hoc networks*.

**Contribution:** Employing *Floating Content* (FC) parametrization by mapping traffic mobility features into the proposed model (*Random Waypoint extension*).

**Results:** Analysis and simulations proved the feasibility of the FC paradigm in realistic urban settings over a wide range of traffic conditions.

## FLOATING CONTENT BASICS

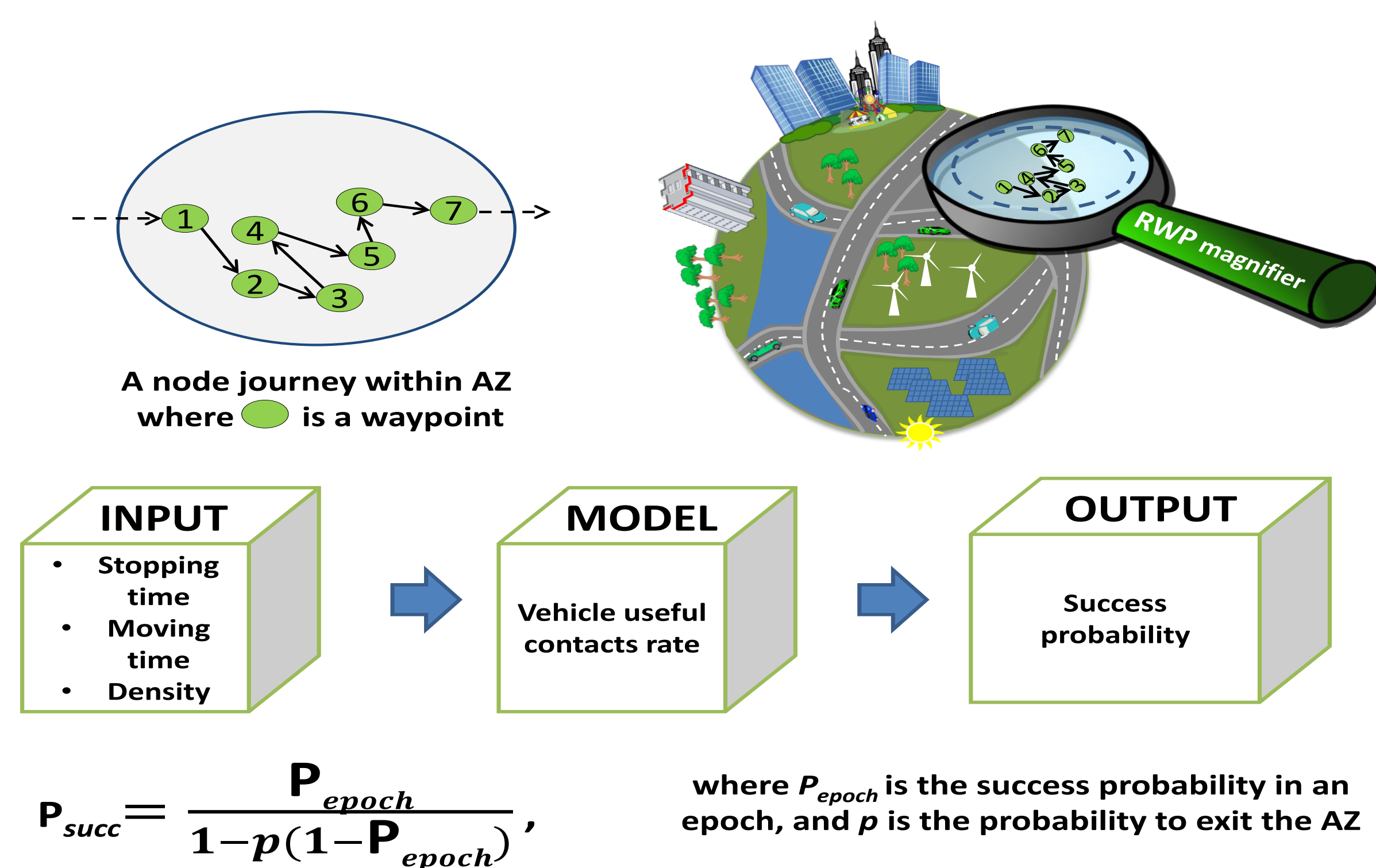
Probabilistic content storing in geographically constrained conditions<sup>[1]</sup>



- **Success Probability**, the probability for a node entering the AZ to get the content item during its sojourn in the AZ.
- **Availability**, the fraction of users inside the AZ holding a copy of that content item.

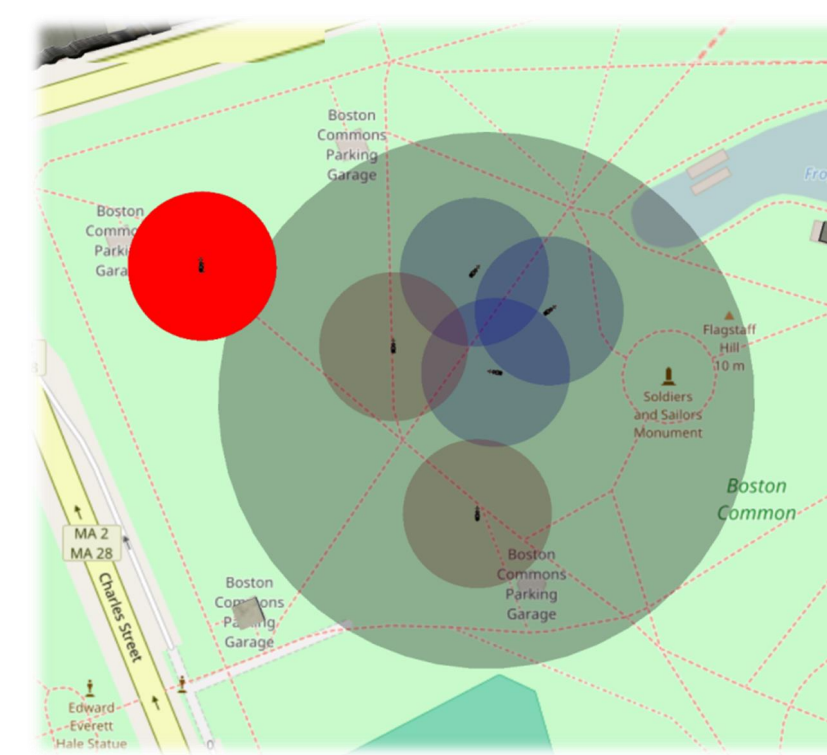
## MODELING OF FC IN VEHICULAR SETTING

Mobility features mapping into RWP with pause model

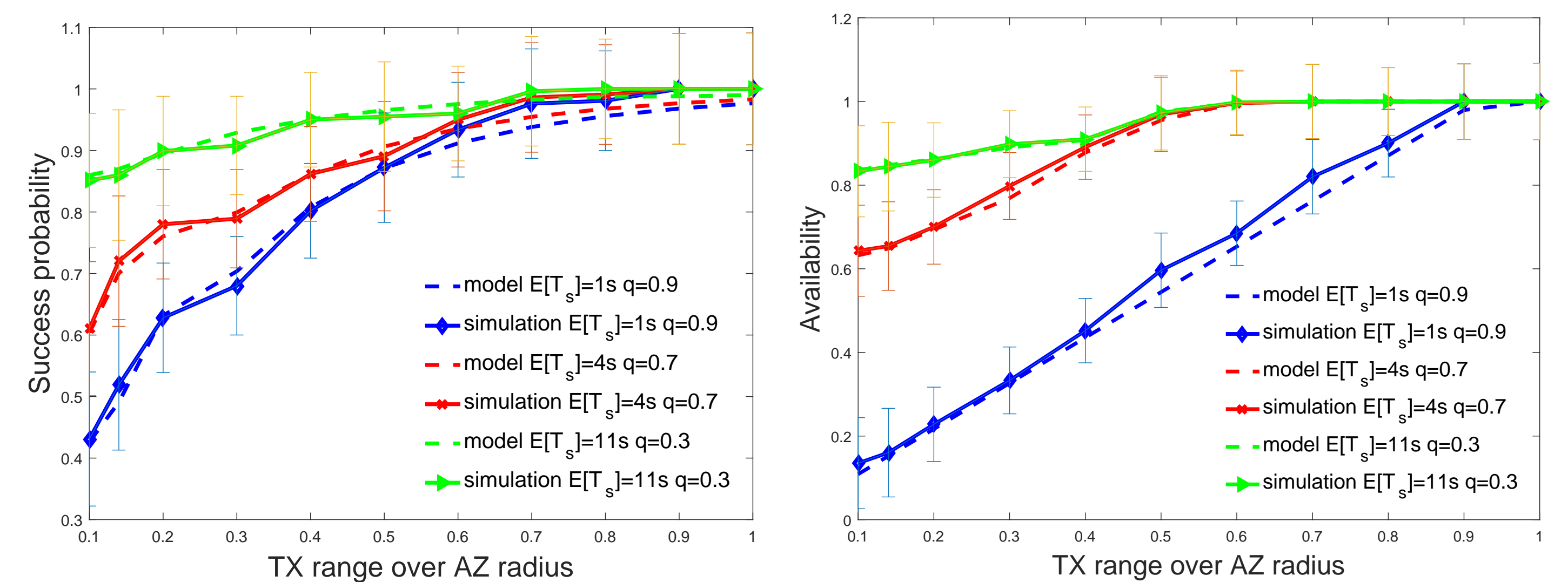


## NUMERICAL EVALUATION

Boston park scenario

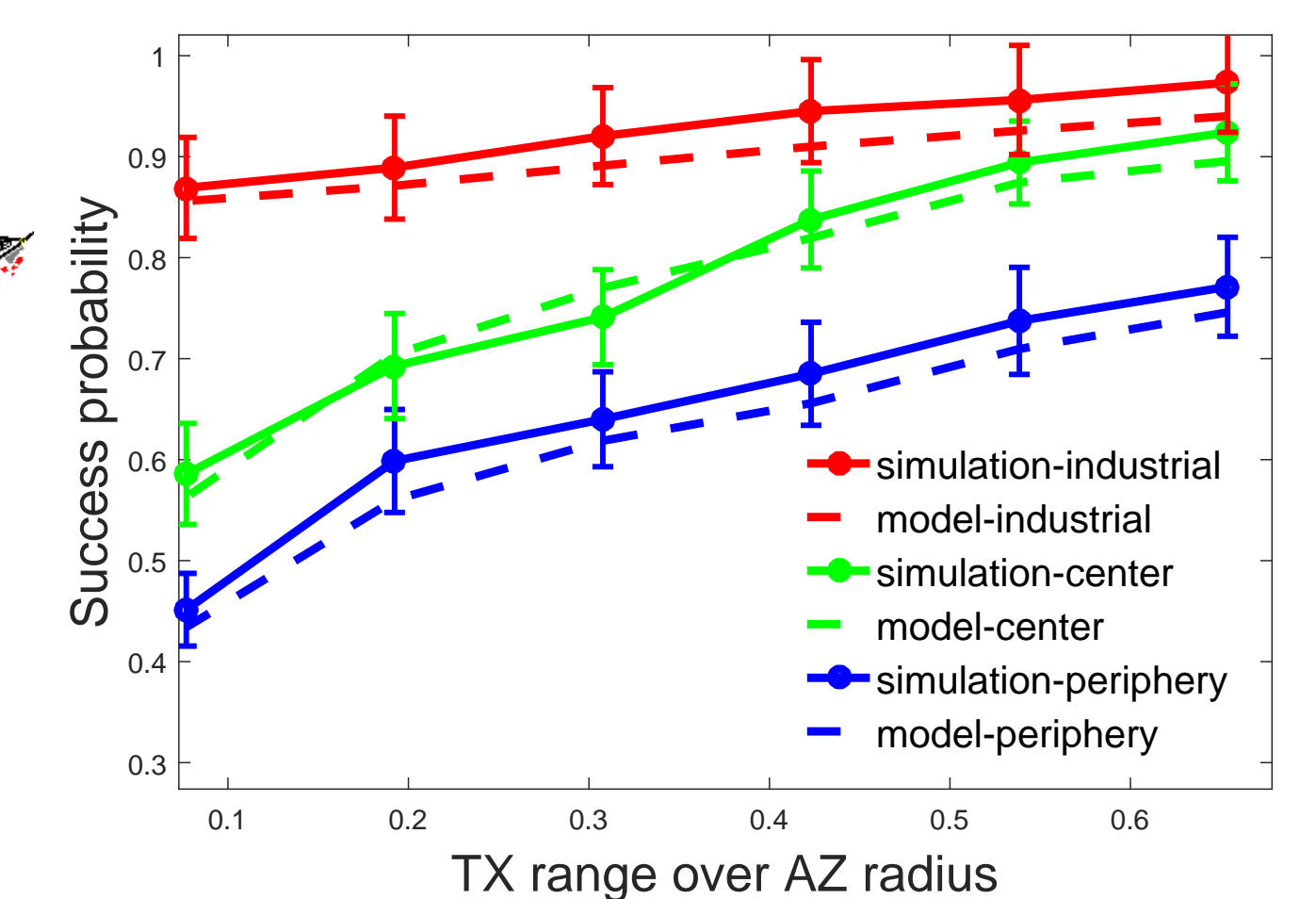
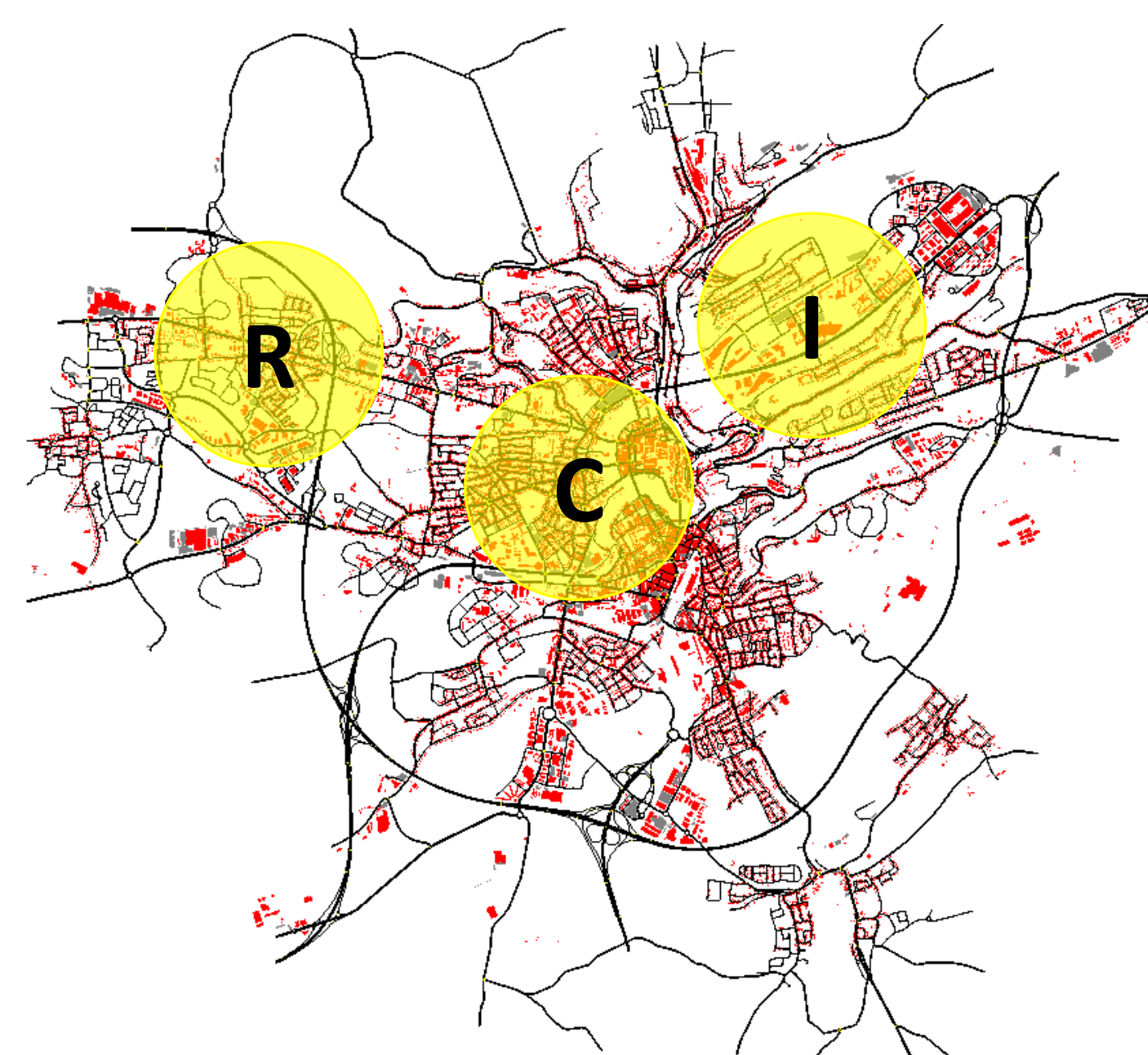


- Arrival rate = 0.1/s
- AZ radius = 50m
- Simulation time = 2h
- Node speed = 1m/s
- Stopping time = 1s, 4s, 11s
- Moving time = 9s



Although (i) clustering of nodes with content and (ii) border effects are not included in the model, the simulations show a good model's accuracy.

Luxembourg SUMO traffic scenario<sup>[2]</sup>

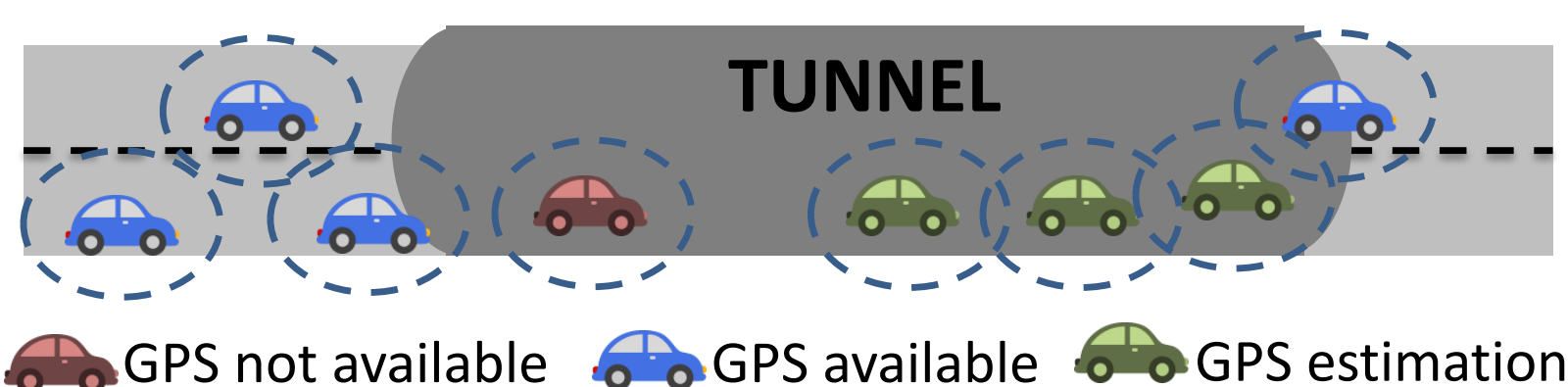


Industrial; City center; Residential;  
Simulation time 3h, AZ radius=250m

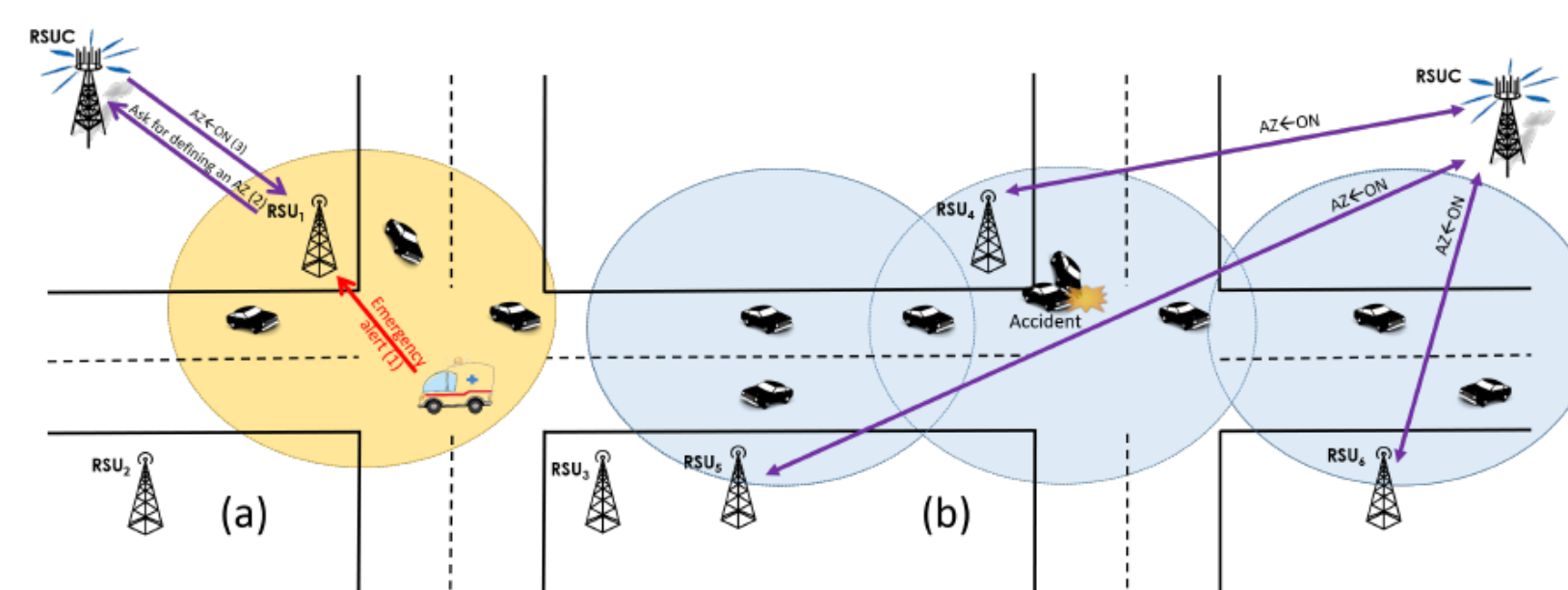
Even in scenarios with realistic mobility patterns, simulation results are in good agreement with analytical values of success probability.

## PRACTICAL APPLICATIONS

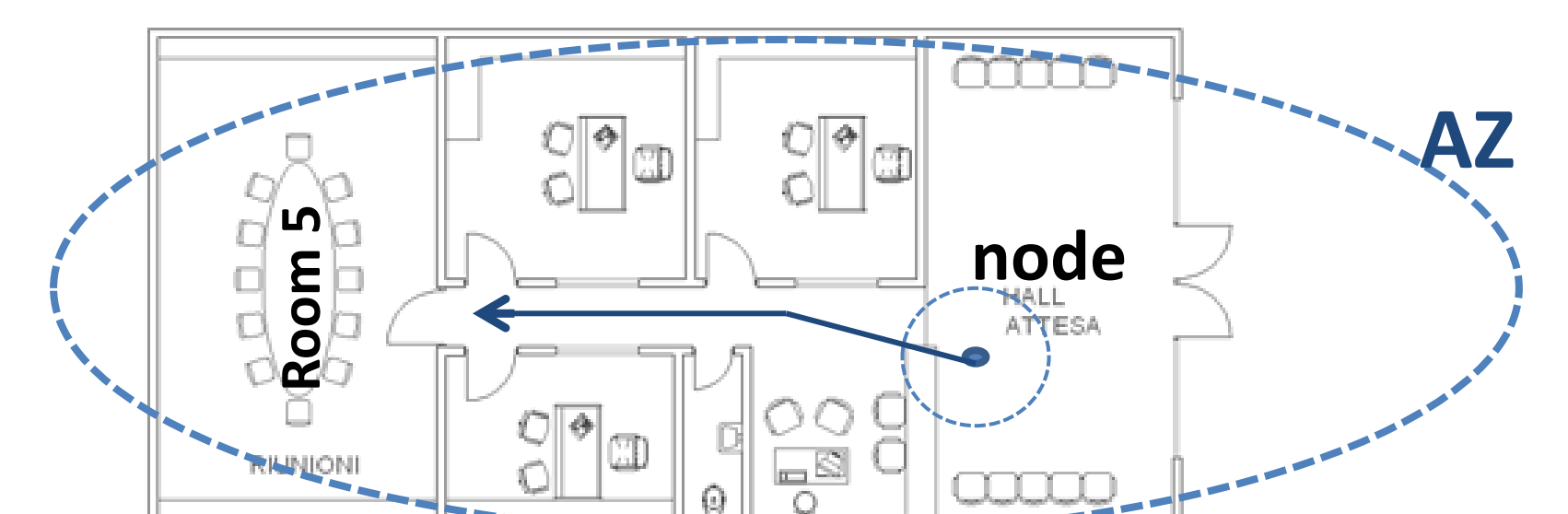
GPS estimation through other vehicles



AZ dynamic reshape



Indoor localization



## REFERENCES

[1] E. Hyttia et al., "When does content float? characterizing availability of anchored information in opportunistic content sharing", in INFOCOM 2011.

[2] L. Codeca et al., "Luxembourg sumo traffic scenario: 24 hours of mobility for vehicular networking research", IEEE Vehicular Networking Conference 2015.